NYE TELLS A STORY

It is About a Poor Poet in the Time of Guttenberg.

METHING QUITE PATHETIC

by Volume Published and the Visitor Who Came Too Late,

(Copreside MR, by Rigne W. Nys.)

would like very much," and the
who had evidently eaten a heaty
define of ceached that murning, "in
fig. Gutenberg if he is in." He then
all his wet underelle up against the
stor and run his trembling fingers
and for the later trembling fingers



He in away," said the clay bank youth o was looking over the forms for what alled by the printer the typographical short type louse, and which the reader y possibly be able to see if he will ask foreman of this office. "He has gone we collar to see if he can't hurry up decomposition of his choose for restroas. He may yet again of this are be upon 3 o'clocken."
The post waited, listening to the somle the rain and the loud, sucky plunk of

of the rain and the loud, sucky plunk of the wooden shoe of the common peasant outside; also he could hear below the loud, coarse argument between Guten-berg and the cheese.

"I am a weary," said the poet. "Here is a common, low man who could not write a stanza of a song, yet he is able to own cheese and keep it till it gets a bend on it. He, forsooth, could not even write "The Cork Leg' or the 'lliad,' and yet he is able to retain his cheese till it can jump a 9-rail fence.

"Why is it?

"Why can a German tinker who knows

"Why can a German tinker who knows a little magic, such as how to make an omeht in a plug hat with an oil stove or turn the jack from the bottom of the back and yet have as many victuals the ment morning as ever, go on making money, while i, who bring tears to fevered eyes and sobs from the breast of the young and fair, have not dipped Lay parching beak in a beaker or bathed my gunning little mustache in a stein of cool beer since week before last?"

After a time the heavy tread of the whitsher was heard coming up the stairs, d in the gray light of the office the poet saw the strong features of Johann Gutenberg of the great publishing house of Gutenberg, Faust & Schoeffer, printers of Gulenberg, Faust & Schoeffer, printers of royal equatrian work, bank work, county work show printing, such as handbills, programmes, dodgers, hangers and immoral posters at low prices. "Gute mechain," said the great in-ventor of movable types and inside rates

book publishing as he gave that peculiar but enticing melody to his voice which the American without tonsilitie can never hope to acquire. "We gates!" The poet made an obeisance so sudden and so carnest that his surprised and astonished digester rattled against his rits like everything.

"thate mochgin, mytheer," he said. Oscoose me!"

He then sat down again and ate a little of the paste to give him strength. Then he told his business. "I want," he said in a low but respect-ful voice, "to print a small book of my

poems."
"Ah," said Mr. Gutenberg, "you'll

have to see Schoeffer about that. I attend to the reissne of sacred works. I am now writing and getting ready an expunged edition of the Bible that will good a Christmas book as you ever muc. I am one of the best expurgators in the business, but poetry doesn't catch on. I could make a good living just by expurgiting alone.
"Schoolfer is the man for you to see.

He tends to the Veritaster, the jackaster

and the poetseter."
With that he bit into a big red apple I went up stairs in order to indicate that the interview was at an end.

The post asked for Mr. Schoeffer, but he was out of hown trying to get the tax but and county printing for Strasburg. It was several days before the poet went back again to the office and wiped his feet on the large hole at the threshold

The poet had been ill. He had been invited to drink something and had shoughtlessly done so on an empty thoughtlessly done so on an empty." thoughtlessly done so on an empty stemach. "I have not eaten anything," he mid, as if to himself, "but I cannot lose this opportunity in order to go about the whole city seeking to comply with an old philosophical whim."

Therefore its head was hurting him norms, and the merest fragment of the flog that heal bitten him was out of the

Schooffer was an odd looking man who ad risen from farm life to the normal chool and thence to the publishing busi-ies. He corrected people who made tale grammustical errors and charged it up to their copyright account. He would lead the printers around till they got to labring about cement and its promuncition. Then he would bet with them, mal those who lost had it taken out of

b. Behoeffer, "except in the even-ing. more in the irre to correct patters and look out for the press than ear-thing else. Mr. Gutenberg of course con-tracts the printing of standard works on which there is no copyright. He is just a lasting the "Song of Solomon" for

kind them, and everly they do not do to the true my good equation, for this is not worth anything to anything. For this is not worth anything to anything. He fishcoffer, but I write because my heart may on. There are no imminished and no dyspecial in my postry, for my digestion has been ready all the time to Mi more orders than we get, well is tan't a regrist of other stuff, but so far just held precious between me and my soul.

"I would wand to sand a copy to the sounty other laws to sand a copy to the sounty other have I think. He knows what I have to stand and here I think. He knows what I have to stand and here I think to come and ask people to buy my usage, these little lobes of my ovel, at so much per lobe."

"Oh, yes, probably, but these might be some afterward that would want them, and I'd hate to my that there were no more if sained for others.

"Well, would you want to publish on a royalty of 10 per cent, you of course to give us good bunkable security that the original cost should be paid, and then afterward you get 10 per cent of all good cash sales, provided that the 10 per cent should be on wholesse prices, we to retain the copyright and right to renewal?"

Gutenberg & Co. got some new presses and kept their books so close that nobody else ever mw them, but the poet's books

When he wanted an extra copy to give his mother, they gave him one that had 16 pages put in wrong side up, and the dying mother lost those pages because she was too feeble to stand on her head

Then they kicked at him in dull times because there were too many tears in his verse, and they would wink at each other over their fat belies and say that his poetry was too damp.



TOO LATE! HE IS DEADY

And when he was broken in spirit and the autumn of his sorrowful life flickered in his sad, worn eyes they cheered him by putting out a new edition for Christmas, and he found that they had put his portrait in it with no cravat.

When he was dying up stairs among the rafters and far and away and could now and then get a note or two of the base drum in the celestial band, a beautiful young lady in a new dress drove up to the hall door. Jewels were in her hair and flashed from her pink and white hands and wrists.

hands and wrists.

She ran hastily up the old clattering stair, her silk gown and freshly starched skirts gliding up the old ruin with a sound like the summer wind in the pop-

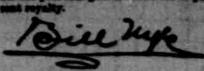
lars.
She softly opened the door and stood lecking at the poet, but he did not see her. The gentle wind stirred his gray, soft hair as a grandchild might have done. He had gone far beyond the laws of suppright and cent per cent.

The beautiful girl grow and. A cloud gwept over the brand, soft brew.

"Too late! Too late!" she said at she looked out at the west with a crystal tear rising and hanging like a diamond from one of her spewinkers as Miss Gutunburg touched her heart with her gived hand.

"Too late! My God, he is dead, and I did not get his autograph?"

Improvements have been made in printing and typesetting. One man does what 50 did in Gutenberg's time, and huge buildings with thundering presses and clastering typesetting machines rise to the sky. A good looking book of 600 pages, well bound, may be made for 9 cents and given on the dry goods counters with such inchinate at fine touth comb.



Protect me!
An individual with pallid con

frightened creature.

They looked again and mw another individual. He was in pursuit. A vangeful light gleamed in his flendish visage. "My turn now? he yelled and leaged ferociously upon his victim.

They waited just long enough to perceive that the pursued was a coal man and the pursuer the ice man, and want their several ways, convinced that the compensating forces of nature would yet work substantial justice to all manified.

—Detroit Tribune.

SPLENDED INDORSEMENTS.

afterward you get 10 per cent of all good cash seles, provided that the 10 per cent should be on wholessele prices, we to retain the copyright and right to removal?

"Well, of course I want to print the book so as to have comething to show afterward, and way on in the besselterward, too, that I had those thoughts that I was first to remind other men that they, too, had their thoughts treat and true, but unexpressed, and that I poor and gerrowful and aching with the sensitive soul that was divinely bestowed perhaps, but borne in my corrowing breast almost unsheltered through life from the jetre of those who live to hand and the little song of mine to go on and on for others to tune theirs from. But I don't know much about this per cent or copyright or renewal and all that."

"Well," says Mr. Gutenberg, strelling in and working as be came, cutting the tail from a j to make an i of it, as publisher do sometimes, "my drawhare is about worn out. I need a new three cornered file and ought to have a new fast file, and we are plumb out of charcal and lead. We'll have to make it that low, and if Schoelier hand't said it I would not agree to it. But if you put in the agreement that you are to have access to your own books only and we to ours I will agree to Schoelier's terms."

They pushed him around to this deal; and the rown a synthesic or the promotion of needed social reform. I know more all the risk to run, and his song was sung, and e'er he knew it the notes were in another's mouth.

Gutenberg & Co. got some new presses and kept their books so close that nobody else ever saw them, but the post's books are for long in in the robose of the promotion of heeded and he song was sung, and e'er he knew it the notes were in another's mouth.

Gutenberg & Co. got some new presses and kept their books so close that nobody else ever saw them, but the post's books.

A second shipment of these popular

perfect. She stands alone in her chosen sphere without a rival.

A second shipment of these popular books has just been received by THE HERALD, and are for sale to our subscribers at the terms advertised. Immediate delivery can now be made. You pay \$2.00 for the book and The Herald for three months.

The "White City Flyer" is a grand success. Why should it not be? It is only a common-sense affair. There is no place like one's own bed, and few breakfasts size up to our own, with our to our own, with our morning paper and our other habits as usual. It gets you to the front door of the fair at 12 o'clock noon; and the practice we have had so far, has perfected our methods of train running so that we will. day morning give the Grand Rapids people the benefit of ten min-utes faster speed (i. i. leave at 7.25 a.m.) Then, for the first time in the for the first time in the history of railroads in this region, the run will be made between Grand Rapids and Chicago in four hours and fifty-five

MINUTES

MORE minutes (The World's Fair special between New York and Albany – 150 miles takes three BREAKFAST, beurs and thirty-five minutes.) Fromhere to the midway, where our train stops, is only four hours and forty minutes. As your trip to Chicago involves com-ing home sgain, we have looked after that part. and the return "Fiver" makes the fast schedule of four hours and fifty five minutes. It leaves here at 8:25 every morn-ing except Sunday. The evening train will give twenty minutes more in Chicago; that is, will leave at 5:45 every day, including Sunday, and get here at the same time as now, making the run in five hours and ten minutes. "Uni-ted we stand." Help us; we'll help you. Geo.

Dr.Haven, Genl. Passr. Dr. M. J. Davis is a prominent physician of Lewis. Cass county. Iowa, and has been actively engaged in the practice of medicine at that place for the past thirty-five years. On the 26th of May, while in Des Moines en route to Chicago, he was suddenly taken with an attack of diarrhosa. Having sold Chamberlain's Colic, Cholera and Diarrhosa Remedy for the past accenteen years, and knowing its reliability, he procured a 25 cent bottle, two doses of which completely cured him. The excitement and change of water and diet incident to traveling often produce a diarrhosa. Every one should procure a bottle of this remedy before learing home. For mile by F. J. Wurzburg, druggist, No. 58 Monroe street.

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Leave Holland for Chicago - Every Sunday at 7:65 p. m. 7 every Tuesday and Thursday at 7 p. m., after arrival of trains front Grand Rapids and Allegan, arriving in Chicago about 6 o'clock the following meering.

NOTE - After court trains are running to and from Ottawa Beach (about July 1st) railway connections will be made there instead of at Holland on all nights except Sunday, and time table will be meeticed accordingly.

Leave Chicago Fox Holland, at 8:30 p. m., from O'Connor's Dock, foot of Mpchigan street, North Side, arriving at Holland about 6 o'clock the following meruing.

Side, arriveg at Holland about 6 o clock the following morning.

About July 1st the elegant new passenger steamer. Tary of Holland, will enter the line and a daily service will then be inaugurated.

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Tierres City and

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Lv. G R'p'da. * 7 Zam 850 am 125 pm *11 30 pm Ar. Chicago. *12 30 pm 4 10 pm 6 50 pm * 6 30 am VIA ST. JOR AND STRAKES.

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Ar. Chicago 5 30 a m Ar Grand Rapids 5 25 p m TRAVERSE CITY, CHARLEVOIX AND PRESSERY.

Lv. G. R. ... 3 45 pm * 7.30 am 1 40 pm 11 25 pm

Ar. Manis *e 10 44 pm 12 10 pm 6 10 pm 4 50 pm

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Free chair cars to Manistee 5 45 pm.
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Wagner parlor cars leave Grand Rapids *7 15 am and 1 25 pm; leave Chicage \$30 am and *5 25 pm.
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Chicago... Ar steamer.

*Daily. *Daily except Sunday.

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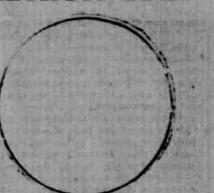
Is never regained, and while another opportunity may present itself it is not certain to do so. If you desire to possess a valuable souvenir, secure a Columbian Half Dollar of

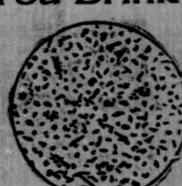
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